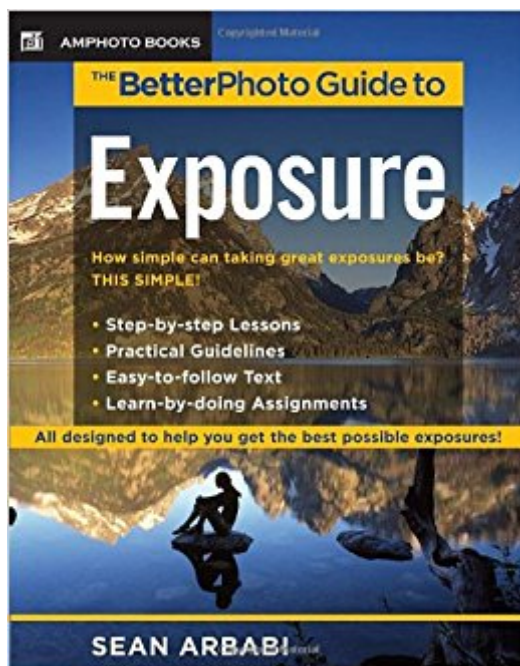


The book was found

The BetterPhoto Guide To Exposure (BetterPhoto Series)



Synopsis

Exposure. It's essential to producing high-quality photographs, but mastering exposure is difficult. At last there's a BetterPhoto guide to exposure, packed with BetterPhoto's signature assignments, diagrams, tips, and illustrations. It's like a full-scale photography course between the covers of the book—all taught the BetterPhoto way, just like photographers learn at the top photography-instruction site on the web.

There's plenty of information here on both digital and film photography, discussing how different file formats affect exposure, how to adjust digital files, color correction, combining digital exposures, and much more. The author's stunning full-color photographs make this hardworking guide as inspiring as it is instructive.

Book Information

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Customer Reviews

Sean Arbabi's photographs have been featured in 250 publications and by 150 companies, including National Geographic and Microsoft. A BetterPhoto.com instructor, he lives in Danville, California. Visit him on the web at www.seanarbabi.com.

I have learned so much from this book, it is an excellent resource for anyone who really wants to understand the nuts and bolts of taking great pictures and deepen their knowledge of photography. I

recently stepped up to a DSLR and decided to become more serious about understanding my camera and developing my photography skills. I've purchased several books over the last six months, beginning with an introductory to digital photography with Jim Miotke's book from Betterphoto, and a David Busch's book for my specific camera (also highly recommended--the user manuals that come with cameras are awful). I also bought a book on landscape shooting (Fitzharris) and Sean Arbabi's book on exposure. Reading all of them has given me quite an education, but Sean's book, The Betterphoto Guide to Exposure, was particularly good at helping everything come together and make sense. If you really want to capture great photos and would rather spend your time out-n-about taking pictures instead of sitting in front of a computer "photoshopping" them, this book will get you on the right track. It offers a plethora of specific information on aperture and shutter speed and how they work together along with the metering capabilities of your camera (and you) to produce a properly exposed photo. After reading this book thoroughly and going back to it as a reference, I now choose to shoot most of my pictures in manual. I actually find it easier than fiddling with exposure compensation and other adjustments in the more automated modes of my camera. I've had many "lightbulb moments" reading this book and continue to do so as my experience has grown; I find myself referring back to it regularly. I can't say enough about the educational value of this book--and the pictures within it are beautiful as well. Thanks Sean for making a better photographer out of me!

Great book to learn from I have a lot of the books in the series. I have used the books to learn photography. The format is very good I like the fact that at the end of each lesson you have an assignment or two to do. The books are easy to understand not complicated written for the average joe on the street and filled with lots of encouragement. The book's are written by professionals. so the person knows the subject they are writing about. I use the books also for reference so don't get ride of them when you finish it. I have been using the book for the past 3 years. (Amphoto book's are wonderful) 3 years ago I wanted to learn Photography not just take pictures so I tried to find a class. could not. But with this book and the others in the series I put together a course of study for myself to take me to were I want to be.

This is, IMHO, the BEST book, for a self learner, to understand exposure in a simple way. I've taken classes, I have done self study, but it wasn't until I ran across this book that I really got it. I got my copy from "Texas Book Babe". The service was great and the order shipped super fast. Plus I got a hand written note on my shipping invoice. What more could you want.

Sean Arbabi has put together an informative and visual photo guide to Exposure. This book helps anyone who is doing photography whether new or experienced. He is a teacher and this book teaches you through "lessons" and gives examples with his own photographs. There are some great chapters in this book. "Combining f-Stop and Shutter Speed is an amazing lesson. The new photographer usually knows nothing about f-stop and shutter speed other than seeing them in the meta-data renderings. Sean gives a great review of how one affects the other with a nice visual chart. He includes a photograph showing you an end result. Nice. In addition, Sean throws in a technical chart of exposure values for those who want a chart to guide them. This book is sophisticated for the professional and practical for the beginner. One of the better exposure books on the market.

very informative.....

If you are new to the world of digital photography or maybe you're an amateur but still cannot fully grasp the meaning of all the terms used in digital photography like exposure, color spaces, file types, histograms etc, and want to, then let me tell you this is the place to start. This is a masterpiece of a book which should be on every photographer's bookcase or desk. Mr. Arbabi explains all of the terms that I mentioned above and more with tremendous simplicity that even the most novices could understand it. He explains it in layman's terms discarding the technical jargon and prose that many more experienced photographers and authors love to use to prove what I don't know; maybe just to impress their readers that they can write using big words but hey; who cares if they understood or not. I'm only on chapter two of this book and I just had to stop to write this review. Don't try to rush through the book. Savor it as you would an exquisite gourmet meal. This book looks more like a complete book on digital photography than it does on exposure which he masterfully covers by the way. Sean Arbabi covers it all. Great authoring job!!

I'm a learning photographer and I've never taken any classes before. Some of the pictures in this book are just absolutely stunning. I can only wish that I could take pictures like that! But with this book I'm getting better and better! :) The author talks about more than just exposure (as he describes it, exposure is everything) which is really nice.

Sean Arbabi's book "Exposure" is a tremendous resource for those wanting to get great results with

their DSLR. Sean is an entertaining writer who makes the complex simple. No matter if you are just getting started or have been working at it longer, this book will give you important information on how to improve your photography. The fact is; if you want to become a better photographer, you need to understand exposure. It is the starting point. The human eye can see a far greater range of light than the camera. Until technology is developed that mimics human abilities, the photographer is going to have to compensate by understanding exposure. Sean makes it understandable and accessible.

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